

2022

ENGLISH

(Honours)

Paper Code : VI - A & B

(New Syllabus)

Full Marks : 100

Time : Four Hours

Paper Code : VI - A

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. In which of the following texts do Pinkie and Dallow appear as characters?
 - (A) Wyndham Lewis's *Enemy*
 - (B) Harold Pinter's *The Caretaker*
 - (C) Katherine Mansfield's "Life of Ma Parker"
 - (D) Graham Greene's *Brighton Rock*
2. To whom is the slogan "Make it new" attributed?
 - (A) G. B. Shaw
 - (B) Ezra Pound
 - (C) W. B. Yeats
 - (D) T. S. Eliot
3. The preliminary version of James Joyce's *Portrait of the Artist as a Young Man* was called —
 - (A) *Stephen Hero*
 - (C) *Bloom's Blunder*
 - (C) *A Day in the life of Stephen Dedalus*
 - (D) *The Dead*

4. The character of Kurtz appears in —
- (A) *Finnegan's Wake*
 - (B) *The Ulysses*
 - (C) *Sons and Lovers*
 - (D) *Heart of Darkness*
5. In Practical Criticism I.A. Richards links four kinds of meanings in most human utterances to four aspects.
- (A) Sense, Feeling, Tone, Intention
 - (B) Sound, Feeling, Nuance, Intention
 - (C) Sense, Voice, Emotion, Intention
 - (D) Sense, Image, Tone, Intention
6. Who is the author of the essay "Modern Fiction"?
- (A) Henry James
 - (B) Joseph Conrad
 - (C) Virginia Woolf
 - (D) Kingsley Amis
7. Which of the following is not a Dystopia —
- (A) *A Brave New World*
 - (B) *1984*
 - (C) *We*
 - (D) *Brideshead Revisited*
8. In Virginia Woolf's famous essay 'Mr. Bennet and Mrs. Brown', who is Mrs. Brown?
- (A) The name Woolf gave a woman whom she happened to meet in a train
 - (B) A servant in Mr. Bennett's household.
 - (C) A character in a Bennett story.
 - (D) Mr. Bennett's neighbour who happens to be a writer.

9. D. H. Lawrence uses the expression 'a bright book of life' to describe —
- (A) The novel
 - (B) The dramatic monologue
 - (C) The Bible
 - (D) The Ballad
10. The Irish Dramatic Movement was heralded by such figures as —
- (A) W. B. Yeats, Lady Gregory and, Edward Martyn
 - (B) Jonathan Swift and his contemporaries
 - (C) H.Drummond, Edward Irving and John Ervine
 - (D) Oscar Wilde and his contemporaries
11. "My subject is War, and the pity of War. The Poetry is in the pity." —Who had made this statement?
- (A) Joseph Conrad
 - (B) Wilfred Owen
 - (C) Siegfried Sassoon
 - (D) Rupert Brooke
12. Who, among the following, is a Nobel Laureate?
- (A) Tony Morrison
 - (B) W. B. Yeats
 - (C) Ted Hughes
 - (D) Geoffrey Hill
13. Mowgli is a character in —
- (A) *The Great Gatsby*
 - (B) *The Jungle Book*
 - (C) *The Jungle*
 - (D) *The Heart is a Lonely Hunter*

14. The character of Eliza Doolittle appears in —
- (A) St. Joan
 - (B) Arms and the Man
 - (C) *Man and Superman*
 - (D) *Pygmalion*
15. Examine the following statements and identify the false one.
- (A) Rudyard Kipling died in the year 1936
 - (B) He was born in India but schooled in England
 - (C) He returned to India as a police constable
 - (D) He is the author of *Jungle Book and Barrack Room Ballads*
16. Which among the following novels by Aldous Huxley is characterized as “a novel of ideas”?
- (A) *Point Counterpoint*
 - (B) *The Ulysses*
 - (C) *To The Light House*
 - (D) *Sons and Lovers*
17. Evelyn Waugh’s *Decline and Fall* is part of a trilogy known as the Sword of Honour. The other two novels are :
- (A) *The Flounder and Dog Years*
 - (B) *The Rat and Cat and Mouse*
 - (C) *A Handful of Dust and Brideshead Revisited*
 - (D) *Crabwalk and The Rat*
18. In Virginia Woolf’s *To the Lighthouse*, the lighthouse does not symbolize —
- (A) Permanence at the heart of change
 - (B) Change in the unchanging world
 - (C) Celebration of life in the heart of death
 - (D) Celebration of order in the heart of chaos

19. The Quest of the Sacred Slipper (1914) was written by —

- (A) John Buchan
- (B) Eric Ambler
- (C) Sax Rohmer
- (D) Graham Greene

20. Leopold Bloom in *Ulysses* is —

- (A) A great war veteran
 - (B) A Dublin bar owner
 - (C) A Jewish advertising agent
 - (D) An Irish nationalist
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Paper Code : VI - B

(Marks : 80)

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Write short notes on any *four* of the following in about 100 words each : 5×4= 20
 - (a) Ambiguity
 - (b) Author
 - (c) Dissociation of Sensibility
 - (d) Expressionism
 - (e) Marxism
 - (f) Modernism
 - (g) Myth
 - (h) Surrealism
 - (i) Text
 - (j) Imagery

2. Answer any *one* of the following questions in about 300 words : 10×1=10
 - (a) Critically examine W. B. Yeats's use of symbols in the poem 'The Wild Swans at Coole'.
 - (b) Attempt a close reading of T. S. Eliot's poem 'The Hollow Men'.
 - (c) What elements of romanticism do you find in the poems of Wilfred Owen? Discuss with reference to the poems on your syllabus.

3. Answer any *one* of the following questions in about 100 words : 5×1=5
 - (a) "That is no country for old men" — Why does the speaker say so? Explain.
 - (b) What is the symbolic significance of the colour "yellow" in the poem 'The Lovesong of J. Alfred Prufrock'?
 - (c) "Some say God caught them even before they fell" — Explain with reference to the context.

4. Answer any *one* of the following questions in about 300 words : 10×1=10
 - (a) What role of nature do you find in E. M. Foster's *A Passage to India*? Discuss with suitable illustrations from the text. P.T.O.

- (b) Discuss the representation of the female characters in E. M. Foster's *A Passage to India*.
- (c) Discuss John Buchanan's *The Thirty-Nine Steps* as an adventure novel.
- (d) Attempt a portrayal of the character of Richard Hannay in John Buchanan's *The Thirty-Nine Steps*.
- (e) Discuss Virginia Woolf's *Mrs. Dalloway* as a post-war novel.
- (f) Attempt a feminist reading of Virginia Woolf's *Mrs. Dalloway*.
5. Answer any *one* of the following questions in about 100 words : 5×1=5
- (a) Who does Mrs. Moore react to the echo in the Marabar cave?
- (b) What is the significance of the green bird that Adela and Ronny noticed?
- (c) Who is Sir Harry and what role does he play in *The Thirty-Nine Steps*?
- (d) What is the significance of "the thirty-nine steps"?
- (e) Who is Peter Walsh and what role does he play in *Mrs. Dalloway*?
- (f) Write in brief on the mental illness of the characters in *Mrs. Dalloway*.
6. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Critically examine the significance of the title 'Arms and the Man'.
- (b) Compare and contrast the characters Sergius and Bluntschli in Bernard Shaw's *Arms and the Man*.
- (c) Discuss John Millington Synge's use of language in *The Playboy of the Western World*.
- (d) Examine Synge's handling of the theme of power in *The Playboy of the Western World*.
- (e) What presentation of women do you find in John Galsworthy's *Justice*? Discuss.
- (f) Would you consider John Galsworthy's *Justice* a problem play? Argue your answer.
7. Answer any *one* of the following questions in about 100 words : 5×1=5
- (a) Who was the "chocolate-cream soldier" and why was he named so?
- (b) "Some soldiers, I know, are afraid of death" — Locate and explain.
- (c) Who is Old Mahon and what role does he play?
- (d) "It's true all girls are fond of courage and do hate the like of you." — Locate and explain.

- (e) Who is Hector Frome and what role does he play?
- (f) “It must have been temptation of the moment...” — Locate and explain.
8. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Discuss the theme of betrayal and faith in Joseph Conrad's “The Lagoon”.
- b) The protagonist in James Joyce’s “Araby” passes a phase of psychological journey and the journey ends with no final development. Discuss.
- (c) Discuss Katherine Mansfield’s ‘The fly’ as a story written in the backdrop of the futility of war.
- (d) Discuss Somerset Maugham’s narrative technique in ‘The Lotus Eater’
9. Answer any *one* of the following questions in about 100 words : 5×1=5
- (a) Write in brief the description of the nature in ‘The Lagoon’.
- (b) Comment on the narrator’s anxiety and sense of passing time in the story ‘Araby’.
- (c) Who is Gertrude and what role does she play in ‘The Fly’?
- (d) Comment on the natural beauty of the sunset in Capri.
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